

IN RESPONSE TO DEMAND

ANNOUNCING The Summer Platypus Workshops

Sponsored by **Canon**



The Platypus Workshop

July 31–August 13, 2005 at The Maine Photographic Workshops

This is a special two-week version of our famous Platypus Workshop which teaches all aspects of digital video—from shooting to storytelling, and completing a broadcast-quality project on Final Cut Pro. The Workshop is open to all photographers and producers who want to make the move from stills to video. We recommend the course especially for newspaper and freelance photographers. In addition, we recommend that publications send two-person teams to work together as a surefire way to carry these new techniques and partnerships back to the newsroom.

The cost for the Workshop is \$1,375. NPPA members will get a \$150 discount. We have a special package price of \$2,250 for a shooter-editor team.

info@theworkshops.com
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Rockport, ME 04856
Voice: 207.236.8581
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The Advanced Platypus Workshop

August 27–September 3, 2005 at The Brooks Institute for Photography, Ventura, CA.

This one-week seminar is recommended for former Platypus graduates, film students, and television producers who want to move ahead into filming documentary projects in High Definition Digital Video—skills needed to make the move to HD will be taught. A special hands-on Steadicam workshop will also be taught. Classroom sessions will address pre and post production issues such as legal, budgeting, marketing, and distribution. In addition, there will be hands-on training using Apple's New Final Cut Pro Studio.

The cost for the Workshop is \$1,250. There is a 15% discount to NPPA members, and a 10% additional discount to those registering prior to July 4th.

Marshall Dennen
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To read more about the Platypus Workshop visit

 **THE DIGITAL JOURNALIST**
<http://digitaljournalist.org>